



Violine I

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# SINFONIE Nr. 3

C. Ph. E. Bach (1714-1788) Wq 182/3

Herausgegeben von Traugott Fedtke

**Allegro assai**

5 *f*

10

14

18

22 *tr*

28 *p*

33 *f*

37 *tr*

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Musical score for Violine I, measures 42-88. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Performance instructions like *tr* (trill) and *v* (accents) are present. Measure numbers 42, 46, 50, 55, 60, 65, 70, 75, 80, 84, and 88 are indicated in boxes at the beginning of their respective staves. The key signature has one sharp (F#) and the time signature is 4/4.

Violine I

93

Musical staff 93: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing down. The first measure is marked with a piano (*p*) dynamic. The final measure of the staff is marked with a forte (*f*) dynamic and has a 'V' above it.

98

Musical staff 98: Treble clef, 4/4 time signature. The staff contains eighth notes with stems pointing down. There are two 'V' markings above the staff.

103

Musical staff 103: Treble clef, 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing down. A 'D' marking is above the staff.

107

Musical staff 107: Treble clef, 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing down. A 'D' marking is above the staff.

111

Musical staff 111: Treble clef, 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing down. There are three 'D' markings and one 'V' marking above the staff.

116

Musical staff 116: Treble clef, 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing down.

120

Musical staff 120: Treble clef, 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing down.

124

Musical staff 124: Treble clef, 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing down. There are two 'V' markings above the staff.

129 Adagio

Musical staff 129: Treble clef, 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing down. The tempo is marked 'Adagio'. There are 'V' and 'D' markings above the staff. Dynamics are marked as *ff*, *p*, *pp*, *ff*, *p*, and *pp*.

Violine I

133 *p*

137 *V*

141 *pp* *mf* *p*

145 *ff* *p* *pp* *ff* *p* *pp*

149 *p*

153 *mf* *f* *p* *pp* *mf* *p*

cre - - scen - do

158 *ff* *p* *pp* *p*

162

166 *ff* *p* *pp*

## Allegretto

170 *mf* *f* *p*

174 *f*

178 *p*

183 *f* *p*

188 *f*

193 *p* *ff* *sciolte \**

197

200 *mf* *f* *p*

204 *f*

209 *p*

\*) sciolte = nicht gebunden  
*sciolte = not tied*

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213

217

222

226

230

234

238

242

247

252

256